

Garry Owen

Ken Lemley

Drum score for Garry Owen, featuring Snare and Bass parts. The score is written in 6/8 time and consists of three systems of music.

System 1:

- Snare:** L R L R L R L | R L R R L | R L R R R R | L R L R L | RLRL LRLR
- Bass:** R L R L R L | R L R L | R L R L R L | R L R L | RLRL LRLR

System 2:

- Snare:** L R L R L | LR L R L | R L R | L R | R L R L | R L R L
- Bass:** R L R L | R. LR L R L | R. L | R | R L L | R R L R L

System 3:

- Snare:** R R L L R | R L R L | R R L | RLRLRLR | L R L R L R L | R L R R
- Bass:** R R L L R | R L R L | R R | RLRLRLR | R L R L R L | R L R L

The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with specific stick patterns (R for right, L for left) and dynamic markings like accents and slurs. Measure numbers 7, 10, and 11 are indicated above the staffs.